音樂總監 / 指揮 盧景文 監製 / 導演 胡頌威 執行監製 **Lesley Chan** 合唱指導 王梓駿 Isaac Wong

Hong Kong Virtuosi 香港名家樂友 Musica Viva Chorus 非凡美樂合唱團

安娜·葛拉華利 嘉露蓮·禾拉* 潔絲卡・桑油芝 丹尼路·丹尼羅維茨 李查·特洛塞爾* 莊納敦・拜耶** 美根・帕奇卡諾* 艾美莉亞·韋堅絲** 皮阿托羅・布舍夫斯基: 域多·賴恩·羅拔臣* 札塔男爵 卡斯卡達 喬治·莫斯禮 顏嘉樂 聖布遼舍 Henry Ngan 克羅姆奧 Sammy Chier 奧爾嘉 譚樂軒 Phoebe Tam 博丹羅域茨 張健華 Petrus Cheuno 李巧臨 西爾芙安 Frankie Fung 普里薛奇茨 馮日曦 曾麗婷 普拉斯克薇雅 首席舞蹈家 魏巍^,劉昱瑤

* 6-7/12, 7:45pm: ** 7-8/12, 2:30pm

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n case of indisposition of other unexpected circumstances, artists may be replaced at short notice. 表演藝術家如因健康或其他理由未能演出,主辦機構保留更換人選的權利,並盡可能另作通告

Musica Viva Opera Production



非 凡 美 樂 歌 劇 製 作

《風流宴婦》成功的原素 Speaker: Prof Lo Kingman 6-7.12.2019

講者: 盧景文教授

8 Dec (Sun), 1:15-2:00 pm ocation: Concert Hall, Hong Kong City Hall 地點:香港大會堂音樂廳

Time: 7 Dec (Sat), 6:30-7:15 pm

雷哈爾《風流寡婦》— 維也納輕歌劇的頂峯傑作

ccess ingredients of The Merry Widow 醉人的旋律、驚喜連連的劇情、令人捧腹的歡樂 -

> 7-8.12.2019 Sat-Sun 星期六至日 2:30pm

> > Performed in English with Chinese & English subtitles 英語演唱,附中英文字幕

Fri-Sat 星期五至六 7:45pm

Concert Hall, Hong Kong City Hall

香港大會堂,香港中環愛丁堡廣場五號 Enquiries 查詢: 2921 2840

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■¶ MUSICA VIVA 非凡美樂

ACT I: PONTEVEDRIAN EMBASSY IN PARIS

Baron Zeta, envoy of the small Balkan state Pontevedro, is giving a party to celebrate the birthday of the nation's Grand Duke. Anna Glawari, the rich and attractive widow, is his special guest. All the male guests are eager to win her favours. If Anna remarries a foreigner, her enormous wealth will be taken out of Pontevedro. This will cause the nation to go bankrupt. Zeta must ensure that Anna's future second husband shall be a Pontevedrian. With the help of his chief clerk Njegus, the Baron encourages Count Danilo, first secretary of the envoy, to woo the charming widow for the sake of the fatherland.

Anna and Danilo already know each other. When she was a poor farmer's daughter and he was a young cavalry officer, they had been deeply in love with each other. The romance ended because Danilo's aristocratic family objected to Anna's low social status. That status she was able to change overnight by marrying the banker Glawari, who died and left her a huge fortune. Anna and Danilo now meet again with strange mixed feelings. When Anna complains that all the men who declare their affection are in truth after her money, Danilo immediately vows that he will never utter his love for her. However, Danilo successfully manoeuvres away the crowd of men surrounding Anna, and the two start to dance the waltz.

ACT II: ANNA'S GARDEN PARTY

Anna hosts a garden party which features Pontevedrian folk costumes, songs and dance. Baron Zeta's young wife Valencienne is hotly pursued by the infatuated aristocrat Camille de Rosillon who repeatedly declares his love for her despite the fact that she is respectably married.

With a tender love song, Camille persuades Valencienne to join him in the enclosed pavilion of the garden. Spying through the keyhole, Zeta, to his horror, identifies his own wife inside. Anna comes to the rescue by entering the pavilion through the back door and quickly replaces Valencienne as Camille's rendezvous partner.

In the confusion that follows Anna announces her engagement to Camille, Danilo storms off in a feat of jealousy. Anna now knows that Danilo loves her.

ACT III: MAXIM'S OF PARIS

Anna's next party takes place in the charming cabaret restaurant of Maxim's. The guests enjoy a spectacular performance of the Gold and Silver Waltz. Danilo seeks to forbid Anna to marry Camille and is relieved when she tells him that she never intended to do so. Now they can no longer disguise their love for each other. With the nation's financial well-being assured, everyone joins in a rousing chorus about the difficulty of understanding women.

第一幕: 龐特維多駐巴黎公使館舞會

當晚的特別嘉賓,是年青貌美的寡婦安娜‧葛拉華利;所有男賓客都渴望得到她的芳心,正因這位風情 萬種的女士,也擁有巨大的財富。若安娜再婚而嫁給外國人的話,她的財富便會調離祖國,這可立刻使 廳特維多陷入破產的悲慘命運。札塔遂身負重任,要確保安娜會嫁給一個本國人,在書記聶古斯的襄助 下,札塔計劃說服使館秘書丹尼路伯爵去追求風流寡婦,丹尼路是巴黎夜生活的情場聖手,料他必然樂 於接受這任命。

原來安娜與丹尼路早已相識,當她還是一名貧農女兒而他還是一名年青軍官時,他們早就深愛對方,後 來丹尼路家人因安娜身份卑微而加以反對,鴛鴦被逼拆散。安娜嫁給了銀行巨頭葛拉華利後,一夜之間 飛上枝頭變鳳凰。現在安娜與丹尼路重逢,百感交集。他們仍深愛對方,但破碎的心,加上個人的自尊 與高傲,令愛火難以重燃,安娜說現在所有人均因著她有錢而向她宣愛,丹尼路即回應,他並非那一類 拜金之人,所以他發誓不向安娜說一句「我愛你」。丹尼路成功地調走於舞會中圍繞安娜的狂蜂浪蝶 在一片維也納圓舞曲妙漫音樂中,兩人翩翩起舞,似乎愛火重燃有望

第二幕:安娜府邸之花園舞會

女 娜邀請了使館舞會的所有賓客到她府中的花園舞會作客,這是以龐特維多的民族服裝、歌曲及舞蹈 為特色的一個舞會;安娜與丹尼路之間的兩性角鬥仍熾熱持續

此時,札塔的年輕妻子華倫倩被法國貴族青年卡繆熱烈追求,華倫倩既鍾情卡繆,但又要維持特使夫人 的尊嚴,半推半就間,卡繆以一首甜蜜的情歌,將華倫倩牽引至花園內的小密室中,好奇的札塔聞說有 人在密室內偷情,按捺不住從房門的匙孔瞥了一眼,赫見自己的妻子在內。安娜為解困,立即從後門進 入密室,取代了華倫倩的位置。

一陣擾攘,安娜乘機向丹尼路施加壓力,她宣告要嫁給卡繆。丹尼路妒火中燒憤然離去,安娜心會丹尼 路對她的愛。

第三幕:巴黎「美仙」歌舞夜總會

女娜一心要與丹尼路修好,她又舉行一次舞會,地點是醉人的歌舞夜總會「美仙」,在一場富麗堂皇 的《金與銀華爾茲》的演出後,華倫倩與「美仙」的風騷舞女們一起跳肯肯舞。丹尼路來了,他要阻止 安娜下嫁卡繆,安娜這時才告訴他,她根本不是在花園小樓中與卡繆幽會的女郎,兩人此時再難按捺心 中愛意。有情人終成眷屬,國家的經濟又得以保障,眾人一起唱出心聲:女人是多麼難理解的動物。









音樂總監及指揮

Praised by the *Philadelphia Enquirer* as a "startling conducting talent", Lio Kuokman was the laureate at Praised by the *Philadelphia Enquirer* as a "startling conducting talent", Lio Kuokman was the laureate at the Svetlanov International Conducting Competition in Paris. He has served as Assistant Conductor of the Philadelphia Orchestra and is Principal Conductor of the Hong Kong New Music Ensemble. Lio has worked with many leading orchestras around the world including the Rotterdam Philharmonic, Philharmonique de Radio France, Seoul Philharmonic, Danish National Symphony, NHK Symphony, Tokyo Metropolitan Symphony and Detroit Symphony. He has conducted at the Vail Festival, La Folle Journées Festival, and Festival de la Roque d'Anthéron in France, as well as a celebration concert with has been music director of numerous opera projects of Musica Viva in Hong Kong. He was invited by Valery Gergiev to guest-conduct at the Mariinsky Theatre in Saint Petersburg.

A graduate of The Hong Kong Academy for Performing Arts, Lio completed his advanced studies at The member and President of the Macao Chamber Music Association and has received cultural awards from

獲《費城詢報》譽為「令人矚目的指揮奇才」,廖國敏在巴黎贏得國際史雲蘭諾夫指揮大賽首獎,獲費 城樂團委任為助理指揮,並獲邀擔任香港創樂團的首席指揮。他活躍於國際樂壇,曾與費城樂團、鹿特 丹愛樂團、法國電台樂團、首爾愛樂團、丹麥國家交響樂團、NHK交響樂團、東京都交響樂團、底特律 交響樂團等合作演出;並在韋爾山谷音樂節、法國拉羅克·昂迪榮音樂節以及法國南特和日本東京兩地 舉行的「狂熱之日」音樂節中擔任指揮;最近曾在國家主席習近平出席的慶祝音樂會上指揮香港管弦樂 團表演。於2018年,他首度指揮莫斯科愛樂團和京都市交響樂團的演出。

作為一位歌劇指揮家,廖國敏曾多次擔任香港非凡美樂歌劇製作的音樂總監和指揮;更獲Valery Gergiev邀到聖彼得堡馬林斯基劇院任客席歌劇指揮。廖國敏於香港演藝學院畢業,之後在美國茱莉亞 音樂學院、寇蒂斯學院和新英格蘭音樂學院完成深造課程。他是澳門室內樂協會的創會主席;曾獲香港 及澳門特區政府頒授獎項,表揚他在文化藝術等多方面的貢獻。



盧景文 監製及導演

eturning from Italy where he worked at the Opera of Rome and the Morlacchi Theatre of Perugia in the 960s, Lo Kingman has since written, directed and designed over 200 stage productions ranging from opera, drama, dance to musical theatre with performances in Asia, Europe and America. Over the years, he has made significant contributions not only in the performing arts but also in the fields of higher education and public service. He was Director of The Hong Kong Academy for Performing Arts from 1993 to 2004 and Principal of the Canton International Summer Music Academy from 2004 to 2009. He has been the recipient of numerous awards and honours from international academic and arts institutions as well as from the governments of Hong Kong, Britain, Italy and France. In 2008, he participated in the creation of Musica Viva, an organisation dedicated to nurturing young artists and

盧景文1960年代在羅馬歌劇院和佩魯賈城摩勒奇劇院工作,回港後開始為舞台演出創作、任編劇、導 演、設計於一身,作品超逾二百餘齣,包括歌劇、話劇、舞劇、音樂劇,演出地點遍及亞洲和歐美各 地。多年以來,盧景文除藝術創作之外,還致力高等教育工作和義務公職,1993至2004年間,任香港 演藝學院校長;2004至2009年任中國廣東國際音樂夏令營校長。盧景文屢獲頒授國際獎狀、學術榮 譽,以及香港、英國、意大利和法國政府頒予的勳銜。2008年參與創立「非凡美樂」,致力培育青年 藝術人才,為他們拓展演出經驗。



Soprano 嘉露蓮・禾拉 女高音

Caroline Worra has been hailed by Opera News as "one of the finest singing actresses around." She has sung over 90 different operatic roles including more than 20 World, American, and Regional Premieres. She was internationally acclaimed for the recordings of her performances of Jenny in *The Mines of Sulphur*, the title roles for The Greater Good, Passion of Boule de Suif, Glory Denied, and Amleto. Worra has worked with over 80 companies including The Metropolitan Opera, The Lyric Opera of Chicago, Boston Lyric Opera, New York City Opera, etc. She gave a debut recital at Carnegie Hall (Weill Hall) and performed on the main stage of Carnegie Hall as soprano soloist. She recently performed in Mahler's Symphony No. 4 and Strauss' Four Last Songs with the La Crosse Symphony. Overseas she has performed as Anne Trulove in The Rake's Progress at Teatro Massimo Bellini in Catania, Sicily and Jenny in *The Mines of Sulphur* at The Wexford Festival Opera in Ireland, and Violetta in La Traviata in Brazil. Worra has a Doctor of Music degree in Vocal Performance from Indiana University with minors in Music Education and Choral Conducting.

嘉露蓮·禾拉在《歌劇新聞》中被譽為「最好的歌唱演員之一」。她演唱超過九十個歌劇角色,當中包括了二十次世界、美國及其 他地方的首演。她在歌劇《硫磺礦場》、《犧牲小我或羊脂球的熱心》、《被否定的榮譽》及《阿姆雷特》的主角所灌錄的錄音, 令她獲得國際的讚賞。禾拉曾與八十多個歌劇團合作,當中包括大都會歌劇院、芝加哥歌劇院、波士頓歌劇院和紐約市歌劇院等。 她曾於卡內基大廳(威爾獨奏廳)作首次演出,並於主廳擔任獨唱。近期,她為拉克羅斯交響樂團演唱馬勒《第四交響曲》及史特 勞斯《最後四首歌曲》。她亦曾於意大利卡塔尼亞的馬西莫貝利尼劇院演唱《浪子的生涯》中的安妮、愛爾蘭韋克斯福德歌劇節中 演唱《硫磺礦場》中的珍妮及到巴西演唱《茶花女》中的主角。禾拉於美國印弟安納大學取得音樂博士



Jessica Sandidge Soprano

潔絲卡・桑迪芝 女高音

Metropolitan Opera as Jano in Janácek's Jenufa, then returned as Sylvaine in The Merry Widow, and Dawn in the premiere of Nico Muhly's Marnie. Of her recent New York City Opera debut in Donizetti's Il Pigmalione, The New York Times wrote: "Jessica Sandidge's belated entrance as Galatea came as something of a relief, all the more so for the loveliness of her singing." She has sung her company debut with St Petersburg Opera as Violetta (La Traviata), her first Norma (Norma) with New Jersey Verismo Opera, her New York debut as Margaret Hughes in Carlisle Floyd's Prince of Players. Other performances included Micaëla (Carmen), and Anna Glawari (The Merry Widow), Countess Almaviva (Le Nozze di Figaro), Donna Anna (Don Giovannì), Nedda (Pagliacci), and Musetta (La Bohème). She has performed with numerous leading opera companies throughout the United States.

Jessica Sandidge's soprano voice has been described as "plush" by The New York Times. She first joined the

女高音潔絲卡·桑迪芝的歌聲被《紐約時報》形容為「極其舒適」。她首次參與大都會歌劇院的演出,是飾演雅納切克《養女》中的耶諾, 隨後又飾演《風流寡婦》中的西爾芙安及穆利《豔賊》首演中的黛恩。最近在紐約市歌劇院演唱唐尼采蒂的《皮馬利昂王》,《紐約時報》 報導稱「桑油芝飾演的嘉拉提亞出場時,其迷人的歌聲令人感到開懷快慰。」她曾與聖彼得堡歌劇院合作演出《茶花女》,並與新澤西寫實 歌劇院演唱諾馬一角。及後,她在紐約演唱卡萊爾·弗洛伊德的歌劇《戲國王子》中瑪格麗特一角的首演。此外,她曾演唱《卡門》中的米 凱拉、《風流寡婦》中的安娜、《費加羅的婚禮》中的女伯爵、《唐・喬望尼》中的貴婦安娜、《丑角》中的妮達、《波希米亞生涯》中的 慕塞塔等角色,並曾與全美國多個一線歌劇團合作演出。



Richard Troxell Tenor

李杳・特洛寒爾 男高音

Richard Troxell's beautiful lyric tenor voice has been thrilling audiences in leading roles at opera houses and concert halls around the world. His star turn as Lieutenant B.F. Pinkerton in Frederic Mitterand's critically acclaimed film Madame Butterfly, received high praise from both film and music critics alike following its Paris and New York premieres. The New York Times called his performance "the most dramatically satisfying vocal characterization" in the film. Recent highlights include the world premiere of William Bolcom's Dinner at 8, Don Jose in Carmen in Italy, China and Australia, Des Grieux in Massenet's Manon, Rodolfo in La Bohème, and Turiddu in Cavalleria Rusticana. Other notable engagements include the role of Christian in Alfano's Cyrano de Bergerac at the Festival de Radio France de Montpellier, and Marta Domingo's production of La rondine broadcast on PBS. He has also sung the title roles in Faust and The Tales of Hoffmann, Alfredo in La Traviata, Alfred in Die Fledermaus, Count Almaviva in Il Barbiere di Siviglia, Fritz in La Grande-Duchesse de Gérolstein, the Duke of Mantua in *Rigoletto*, etc.

李察·特洛塞爾悅耳的抒情男高音嗓子在世界各歌劇院和音樂廳都令觀眾們心蕩神馳。他主演的《蝴蝶夫人》電影在巴黎及紐約首演後,備 受電影和樂評人的高度讚揚。《紐約時報》形容他劇裡的演出為「最具戲劇性的歌聲和角色特寫」。他近期的演出包括威廉·博爾科姆《八 時晚餐》的世界首演,在意大利、中國及澳洲演出《卡門》中的唐·荷西、《瑪儂》中的德格魯、《波希米亞生涯》中的魯道夫、《鄉村騎 士》中的圖里杜等角。他曾於法國蒙彼利埃電台節演出《大鼻子情聖》,以及於瑪塔·杜明高製作,在美國公共廣播公司播出的《燕子》中 演唱。此外,他曾演唱的角色有《浮士德》和《霍夫曼的故事》中的主角、《茶花女》中的阿弗度、《蝙蝠》中的阿弗特、《塞爾維亞的理 髮師》中的亞瑪維華伯爵、《格羅士坦公爵夫人》中的費里茨、《弄臣》中的公爵等。



Ionathan Bever Baritone 莊納敦·拜耶 男中音

Jonathan Beyer has performed with major opera companies all over the world singing Figaro in II Barbiere di Siviglia, Malatesta in Don Pasquale, Papageno in Die Zauberflöte, Escamillo in Carmen, Marcello in La Bohème, Richard Nixon in Nixon In China, the Count in Le nozze di Figaro, and Guglielmo in Così fan tutte. Beyer has made debuts with the Munich Philharmonic and the Royal Symphony of Oman singing Schaunard in La Bohème under the baton of Lorin Maazel, and his Metropolitan Opera debut as Wagner in Faust. Beyer was a National Finalist in the Metropolitan Opera National Council Competition. He was the Grand Prize winner at the 2011 George London Foundation Competition and the 1st Place Winner at the Marian Anderson Prize for Emerging Classical Artists. He has won many competitions in America and also received awards from Gerda Lissner Foundation, Jensen Foundation, Solti Foundation, Loren L. Zachary, Charles Lynam Competitions, Licia Albanese Puccini Foundation, Mario Lanza Foundation, etc.

莊納敦·拜耶曾於世界各個主要歌劇院演唱《塞爾維亞的理髮師》的費加羅、《老柏思春》的馬拉泰斯塔、《魔 笛》的帕帕基諾、《卡門》的艾斯卡米諾、《波希米亞生涯》中的馬塞洛、《尼克遜在中國》中的尼克遜、《費 加洛的婚禮》中的伯爵、《女人皆如此》中的古烈武等角色。拜耶曾與馬捷爾指揮的慕尼黑管弦樂團及阿曼皇家 交響樂團合作演出《波希米亞生涯》中舒奧納一角。他在《浮士德》中飾演華格納,首次亮相於大都會歌劇院。 拜耶曾進入大都會歌劇院聲樂比賽之總決賽。他獲獎無數,包括2011年喬治:倫敦基金的大獎、瑪利安:安達 臣之古典藝術新人獎第一名,以及美國各大聲樂比賽及基金頒發之獎項。



Megan Pachecano Soprano

美根・帕奇卡諾 女高音

Praised by The New York Times for her "lucid soprano" in her role debut as Fiordiligi in Loft Opera's Così fan tutte, Megan Pachecano "gave a flawless rendition of 'Come scoglio,' handling the technical gymnastics of this aria with great ease and with impeccable timing." (Opera News) Her recent portrayal of Anne Page in Vaughan Williams' Sir John in Love with Odyssey Opera was described by The Boston Musical Intelligencer as "warm, funny, and passionate by turns, soaring in elegant lyricism." Other operatic highlights have included Adina in L'Elisir d'Amore, Norina in Don Pasquale, Susanna in Le Nozze di Figaro, Zerlina in Don Giovanni, and Cinderella in Sondheim's Into the Woods, working with such companies as Austin Opera, Opera New Jersey, St. Petersburg Opera, Salt Marsh Opera, The Opera Company of Middlebury, New Rochelle Opera, and Opera in Williamsburg. This season's engagements include Echo in Ariadne auf Naxos, Frasquita in Carmen, Valencienne in The Merry Widow. Pachecano holds a bachelor's degree in voice performance from The University of Texas at Austin and a master's degree in classical voice from Manhattan School of Music.

美根:帕奇卡諾首次演唱《女人皆如此》的費奧迪麗姬後,她分別在《紐約時報》和《歌劇新聞》上被譽為 「清澈的女高音」及「以從容和無比準繩完美演譯詠嘆調《堅如盤石》中的技巧。」而最近她在佛漢威廉士的 《戀愛中的約翰爵士》中所演唱的安妮,更被《波士頓音樂雜誌》形容為「以溫和、有趣及熱情翱翔於優雅的 抒情風格中。」其他歌劇要角包括《愛情靈藥》中的阿蒂娜、《老柏思春》中的諾莉娜、《費加羅的婚禮》中 的蘇珊娜、《唐·喬望尼》中的查琳娜、桑坦《拜訪森林》中的灰姑娘。曾與她合作的歌劇院有柯士甸歌劇院 、新澤西歌劇院、彼得堡歌劇院、鹽灘歌劇院、米德爾堡歌劇院、新羅謝爾歌劇院及威廉斯堡歌劇院。她將在 這樂季演唱《納克索斯島上的阿麗雅德妮》中的回聲精靈、《卡門》中的法斯基達和《風流寡婦》中的華倫倩 。帕奇卡諾於德洲大學取得學士學位後,在曼克頓音樂學院完成古典聲樂碩士學位。

Amelia Watkins has performed with leading orchestras and opera companies in the United States, Canada,

Asia and Europe. Her operatic roles include Norina in Don Pasquale, Despina in Così fan tutte, Zerlina in Don

Giovanni, Musetta in La Bohème, Mme. Herz in The Impresario, Gretel in Hansel & Gretel, Frasquita in

Carmen, Dafne in Apollo e Dafne. She recently drew critical praise for her portrayal of Brainy Woman in

Michael Gordon and Deborah Artman's Acquanetta. In the spring of 2019, Watkins portrayed Mrs. Coyle in

the New York premiere of Britten's Owen Wingrave. A graduate of the Manhattan School of Music and the Oberlin Conservatory of Music, Watkins is the recipient of multiple substantial grants from the Canada Council



Amelia Watkins for the Arts, The Jacqueline Desmarais Foundation for Young Canadian Opera Singers, and has been Soprano

艾美莉亞・韋堅絲 女高音

艾美莉亞·韋堅絲曾與美國、加拿大、亞洲及歐洲等地之著名樂團和歌劇院合作演出。她演唱的角色包括《老 柏思春》中的諾莉娜、《女人皆如此》中的德絲貝娜、《唐·喬望尼》中的卓琳娜、《波希米亞生涯》中的慕 塞塔、《劇院經理》中的賀爾茲夫人、《魔幻森林》中的格萊特、《卡門》中的法斯基達、《阿波羅與黛芙妮 》中的黛芙妮等。她近期在米高·哥頓及狄寶亞·阿特曼的《阿誇內塔》內飾演聰明女人被受好評。韋堅絲於 2019年春天演唱了布列頓《歐文·溫格烈夫》紐約首演中的科伊太太。韋堅絲畢業於曼克頓音樂學院和歐柏林 音樂學院,她曾於加拿大獲得多個獎學金,亦多次於國際和地區聲樂比賽中名列前茅。

recognized in numerous regional, national and international competitions.



男高音

A 2019 Metropolitan National Council finalist, Polish tenor Piotr Buszewski made his debut in the title role of Donizetti's *Il Pigmalione* with the New York City Opera. That was followed by his debut as the Duke in Verdi's *Rigoletto* at the Wolftrap Festival, and sang Berlioz's *Te deum* for the Memphis Symphony. Future engagements include Tybalt in Gounod's *Roméo et Juliet*, Nemorino in Donizetti's *L'Elisir d'Amore*, and Leandre in Gounod's *Le médicine malgré lui*. Piotr is currently completing his residency at the Academy of Vocal Arts in Philadelphia where he sang outstanding performances of Edgardo in *Lucia* di Lammermoor, Roméo in Roméo et Juilet, the Prince in Rusalka, Ferrando in Così fan tutte, Ernesto in Schicchi at the Trentino Music Festival. Piotr studied at the Juilliard School of Music with Robert C. White. 皮阿托羅・布舍夫斯基 and the Academia Nazionale di Santa Cecilia Opera Studio in Rome under the tutelage of Renata Scot

波蘭籍男高音皮阿托羅·布舍夫斯基是2019年大都會聲樂比賽的總決賽歌唱家,他於2018年首次亮相於紐約市歌劇院製作多尼采蒂的 着將會演唱《羅密歐與朱麗葉》中的提伯特、《愛情靈藥》中的尼莫里諾及《冒牌醫生》中的李安廸等角色。布舍夫斯基現在是費城 聲樂學院的駐團藝術家,演唱過《魂斷南山》的艾嘉度、《羅密歐與朱麗葉》的羅密歐、《水仙子》的王子、《女人皆如此》的費蘭 度、和《老柏思春》的艾內斯托。他曾分別於意大利首次演唱尼莫里諾,以及特倫蒂諾音樂節中演唱《賈尼·斯基基》的里努喬。布 舍夫斯基曾師隨羅拔·韋特在茱莉亞音樂學院就讀,亦在雷納塔·史科朵指導下,於羅馬聖西西莉亞歌劇學院學習。



Victor Rvan Robertso

elights international audiences to critical acclaim. Recently, Robertson made his Broadway debut in contemporary opera Romulus Hunt at Nashville Opera. This season, Robertson performs as Count Almaviva in Il Barbiere di Siviglia with Sarasota Opera and Gulf Coast Symphony, Benny Paret/Benny Paret Jr. in Champion with Opera de Montreal and Lord Pinkleton in Rodgers and Hammerstein's Cinderella with The Muny. Robertson made his debut at The Metropolitan Opera in The Merry Widow, and portrayed Hosea Williams in the World Premiere of Douglas Tappin's Rhythm and Blues opera, I 域多・賴恩・羅拔臣 Dream. He also performed Le Capitaine and Prince Ragotski in Candide, Rinuccio in Gianni Schicchi, <u>男高音</u> Nadir in Les pêcheurs de perles, Alfredo in La Traviata. Robertson made his European debut at the Royal Albert Hall in London as Rodolfo in Francesca Zambello's production of La Bohème to wide acclaim

美籍男高音域多:賴恩:羅拔臣多元的歌唱能力和風格,讓他能輕易演唱不同類型歌曲,由歌劇到流行曲,他都被受觀眾讚揚。羅 拔臣剛首次亮相百老匯音樂劇《歌聲魅影》和在納許維爾歌劇院製作的現代歌劇《露慕魯斯·亨特》中飾演書奇。在這樂季,羅拔 ・與薩拉索塔歌劇院及墨西哥灣交響樂團合作演唱《塞爾維亞的理髮師》的伯爵、與蒙特利爾歌劇院演唱《冠軍》的賓尼・帕域父 子及聖路易斯市立歌劇院的音樂劇《灰姑娘》中的平高頓。羅拔臣在《風流寡婦》和道格拉斯·塔平的《夢想》世界首演中,作大 都會歌劇院的首次演出。其他歌劇角色有《老實人》中的船長和拉戈斯基王子、《賈尼·斯基基》的里努喬、《採珠人》的納廸和 《茶花女》的阿弗度等。他的歐洲首演是在倫敦皇家阿爾伯特音樂廳上演的《波希米亞生涯》中飾演魯道夫。



喬治・莫斯禮

男中音

Alceste. He has sung Don Profundo in Il Viaggio a Reims, Quince in A Midsummer Night's Dream, and Jesus in Johannes Passion, the roles of Joseph K in the world premiere of Il Processo by Alberto Colla; Architetto in Fabio Vacchi's Il Letto Della Storia; and Pablo Picasso in Marcello Panni's Il Banchetto. He has appeared as Bill in Aufsteig und Fall Der Stadt Mahagony; Junius in The Rape of Lucretia; God in Stravinsky's The Flood. He recently recorded and performed Splendiane in Bizet's Diamileh for

喬治·莫斯禮自贏得薩爾斯堡國際莫扎特大賽首名後,隨即於所有英國的著名歌劇院演出。他演唱的角色包括《隨想曲》中的伯爵、 《阿爾及爾的義大利女郎》中的夏利、杜林皇家劇院和馬西莫劇院上演的《吻我,凱特》中的佛瑞·格咸、《普里安王》的帕特羅克 洛斯、《阿爾賽斯特》的阿波羅、《蘭斯之旅》的唐·普夫度、《仲夏夜之夢》的昆<u>西、《聖約翰受難曲》的耶穌等。莫斯禮成功為</u> 多套世界首演的歌劇創造角色,包括高拿《審判》的約瑟K、華慈《床的故事》的建築師及彭尼《宴會》的畢加索等。他曾演唱《馬 哈哥尼城的興衰》的比爾、《盧克萊蒂受辱記》的朱尼烏斯、《洪水》的天神等。他最近在比才《湛米雷》中演唱並錄音,又於科隆 歌劇院製作的《窈窕淑女》中出演畢克林上校。